

AME



WARNING: PLEASE CAREFULLY READ THE CONSUMER INFORMATION AND PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME PAK OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.



This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.



ASSURANCE THAT NINTEND HAS APPROVED THE QUALITY OF THIS PRODUCT. ALWAYS LOOK FOR THIS SEAL WHEN BUYING GAMES AND ACCESSORIES TO ENSURE COMPLETE COMPATIBILITY. LICENSED BY SALE FOR USE

AUTHORIZED PRODUCTS
BEARING THE OFFICIAL

THIS OFFICIAL SEAL IS YOUR

EVERTURI

LICENSED E

Nintendo

TENDO, GAME BOY, GAME BOY COLOR THE GEPICIAL SEAL ARE TRADEMARKS INTENDO OF AMERICA INC.

THIS GAME PAK WILL WORK ONLY WITH THE

CONTENTS

INTRODUCTION	2
STARTING THE GAME	4
MAIN MENU	4
CONTROLS	5
PICK-UPS	7
LEVELS	8

PAINT N' PRINT 17





The story begins with a baby, alone and orphaned in a jungle far from any people who could possibly rescue him. Yet, his crying is heard by a female gorilla, Kala, who finds the baby in a tree house far above the jungle floor. Looking down on this tiny human, the kind ape quickly grows to love the little boy that so desparately needs her help. When, suddenly, Sabor, the vicious leopard that killed the child's parents, attacks the baby. Kala fights back, as if the child were her own.

Escaping from Sabor, and leaving the tree house behind. Kala takes the baby into the jungle to join her gorilla family. Kerchak, the ape groups' wise and cautious leader, fears the strange creature will bring harm to his family. He orders Kala to return the child to the tree house. Knowing that would mean certain death to the baby, Kala refuses, for already she feels he is a very special child. Reluctantly, Kerchak agrees to let the child stay.

Even though he looks very different from the other gorillas, the child quickly learns the ways of the jungle from his good buddy Terk, and all the other jungle animals. Over the years, he grows to be a man that loves his life among the gorilla family. The strengths and skills he has gained let him move through the jungle with ease.

He is content and happy.

Until one day, gunshots are heard in the jungle. The man's life changes forever, because humans — creatures like him — have arrived. His name is Tarzan."



- I. Make sure the POWER switch is Off
- 2. Insert the Tarzan Game Pak into the Game Boy slot as described in your Nintendo Game Boy Color instruction manual.
- 3. Turn the POWER switch on.
- 4. When the Tarzan title screen appears, press Start to continue.

MAIN MENU

New Game: Start a new game.

Hide N' Seek: Two player Hide N' Seek.

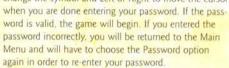
Paint N' Print: Create and print your own pictures on a

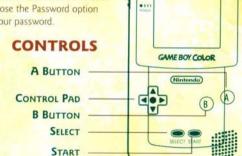
Nintendo Game Boy Printer.



Password: Passwords can be used to skip to certain levels in the game. They are given to the player at different stages. When a Password is given, be sure to write it down.

Choose the Password option to enter a password. Move the Control Pad Up or Down to change the symbol and Left or Right to move the cursor to the next position. Press Start





SIDE-SCROLLING GAMEPLAY

A Button Jump. Jumping up under certain branches will allow you to hang underneath them.

Run. Use in combination with the A button to make extra long "power" jumps while running on

the ground or while swinging on a vine.

Left/Right Move left or right.

Up If you are climbing on a tree, it moves Tarzan up

the tree. If you are jumping to a tree, pressing Up allows Tarzan to grab onto the tree to climb it. While standing on flat ground, it shifts the screen up.

Down If you are climbing on a tree, it moves Tarzan down the tree. While standing

on flat ground, it shifts the screen down.

SWIMMING

A Button Jump out of the water (when near the surface) by

pressing the A button while holding Up on the

Control Pad.

B Button Swim fast

Left/Right Swim left or right

Up/Down Swim up or down in the water





ELEPHANT STAMPEDE GAMEPLAY

A Button Jump

Left/Right Move left or right

PAUSING

To pause the game, press Start while the game is in progress. To resume play, press the Start button again.



PICK-UPS

Banana: Collect the number of bananas shown at the beginning of the level in order to reveal where another character is hiding. When all of the bananas have been collected, find the other character to complete the level.



Banana Bunch: Each one of these counts for five bananas.



Extra Life: All playable characters start out with three health points, represented by the spears that appear in the lower left corner of the screen. Once the character loses all three health points, they lose a life (your current number is displayed next to the character head in the upper left corner of the screen). Each one of these pick-ups restores the player's health and gives them an extra life.



Continue: These pick-ups are hidden in secret areas of the jungle. If the player finds one and loses a life on the level, he will restart at the secret continue point instead of restarting at the beginning of the level.



Level 1: Learning the Ropes – Tarzan must learn the ways of the jungle by running, jumping, and swinging through the vines and trees. Watch out for those snakes!

Level 2: I'll Be the Best Ape Ever! – Learn the art of the power jump to get to hard-to-reach vines and ledges. Just hold down the B button as you make your jumps.

Level 3: Monkeying Around – Tarzan's ape friend Terk really loves to eat those bananas! Use gorilla skills to dodge wild boars and baboons while searching for food.



Level 4: The Hairless Wonder – Snakes are everywhere, so be careful out there. And if you take a swim, watch out for the puffer fish. When they puff up, avoid touching their sharp spines!

Level 5: The Jungle is My Playground –

Tarzan knows that the hippos are his friends.

Jump on their heads to catapult high in the sky.

Level 6: So Small So Strong - Crocodiles are mean... and they would love to take a bite out of Terk. Use power jumps to avoid these toothy critters.

Level 7: Jungle Buddies – Explore high in the tropical forest canopy, looking for bananas. You may even find Terk, if you're lucky.

diles are a bite id

Level 8: Charge! - There are boars galore here. Their tusks sure can pack a wallop!

Level 9. I'm No Second Banana — Bananas are everywhere and ripe for the picking. Swing and hop your way around the level in order to feast on the bounty.

Level 10: Rustlin' Around – Travel up through the tree-covered canopy. Just be prepared to jump over several baboons along the way!

Level 11: Into Monkey Business – Look before you leap! There are a lot of places where you have to jump down, so make sure to use Tarzan's "look down" before you jump right on top of an angry baboon!

Level 12: *Tarzan vs. Sabor* – The evil leopard is out on the prowl and is looking to make Tarzan and his family her next meal. Defeat Sabor to protect Tarzan's gorilla family from becoming lunch.

Level 13: Jungle Legend - As an adult, Tarzan moves differently than when he was younger. Learn how the Defender of the Jungle travels through his domain.

Level 14: *Tarzan Territory* - Those baboons are ruthless! Learn to outmaneuver these guys, or else Tarzan will be torn to shreds.

Level 15: Life is an Adventure – The baboons are mad that Jane took her sketch away from the baby baboon. Find Tarzan so he can save her from these savage beasts. Be sure to use your parasol to block attacking baboons.

Level 16: Full Swing Ahead – Jane wants to meet Tarzan to talk about his ape family. Look for the secret underwater passage to find her.

Level 17: *Go Out on a Limb* – Jane has asked Tarzan to come back to England with her, but the ship is leaving soon. Find Jane so that Tarzan can sail back with her to civilization.

Jane has brought Tarzan to the ship, but Clayton wants to cage up Tarzan and his gorilla family to take them back to England. Try to avoid Clayton's Thugs and find Jane to tell her of Clayton's plan.



10

Level 19: *This is Civilization?* – Tarzan has been captured by Clayton and locked in the hull of the ship. Jane must find Tarzan in order to help him get out of the ship's hull.

Level 20: *Trapped in the Hull* – Jane yells out that she found a way out of the hull of the ship. Find Jane so she can show Tarzan the way out.

Level 21: Ship Escape – Jane and Tarzan have become separated while trying to escape. Find Jane in order to finally get out of the hull of the ship.

Level 22: Back to the Jungle – Making it out of the hull was only half of the battle. Tarzan now must find Jane on the ship's deck so they can escape and return to the jungle.

Level 23: Tarzan vs. Clayton – Clayton is furious. Avoid Clayton's shots, while trying to climb to the top of the jungle canopy. Tarzan can escape Clayton if he can make it to the top of the canopy without being hit by too many of the hunter's shotgun blasts.



THE JUNGLE INHABITANTS

TARZAN

A child raised by gorillas after his family was killed by the evil Sabor. The female gorilla Kala treated him as if he was her own child and brought him up as best she could in the ways of the jungle. As a boy, Tarzan still has many things to learn about the jungle. As a man, Tarzan has many things to learn about humans and in doing so, will find out more about himself





SABOR

The ferocious leopard that not only killed Tarzan's parents, but also Kala's own child. She is a vicious beast, with no compassion for anyone or anything. Tarzan will have to keep a watchful eye out for this cat if he wants to survive in his jungle home.

TERK

Tarzan's best buddy. Often mischievous, she usually gets Tarzan into trouble, but is always there to help him out when he is in a bind. Although she loves to be the center of attention, she never forgets that she is Tarzan's friend to the end.



JANE

Jane is the first human that Tarzan ever encounters in his jungle world. She not only awakens feelings of love in him but also brings him to question whether he really belongs in the jungle, with his gorilla family, or in the civilized world with others of his kind. Tarzan would do anything for Jane, and Jane would do anything for him.



Clayton is the jungle guide to Jane and her father. Always looking for a way to profit from a situation. Clayton decides to try to capture the group of gorillas that Jane and her father came to the jungle to observe. Unfortunately, Clayton did not realize how difficult it would be with Tarzan defending his gorilla family.



HIDE N' SEEK

This is a game you play with a friend. The first player has 99 seconds to move his or her character somewhere on the level and "hide." To hide, find a place on the map with an exclamation point and press Up on the Control Pad. Once the first player hides, the second player has 99 seconds to find the other player on the map. To search for a player, stand over an area with a question mark and press Up on the Control Pad to search for the player. If a player is hiding in that area, a point is awarded to the "seeker." Once player 2 finds player 1, player 2 must go hide. Player I must then go find player 2. Once player I finds player 2. he or she is given a point. The player with the greatest number of "finds' wins the game. The game consists of five rounds.



PAINT N' PRINT

This feature allows the user to create pictures on the Nintendo Game Boy Printer using characters from the animated feature film. (Be sure to connect the Printer to the Game Boy Color as described in your Nintendo Game Boy Printer instruction manual.)

Select a background by scrolling left or right on the Control Pad and pressing the A Button to select the desired scenery. Next, choose a group of images to create your picture with. After choosing a group of pictures, scroll through the available pictures by pressing left and right on the Control Pad. Select the picture you want to paste by pressing the A Button. The picture will then appear on top of your chosen background. Move the cursor to the desired position on the background and press the A Button to paste it. Press the B Button to move back to the picture

selection screens in order to choose more pictures to print to your background. When you are ready to print, press the Start Button. Select Print to print your picture on the printer or Exit Paint N' Print to return to the Start screen.

HINTS

- If you have trouble jumping to a branch, try making a power jump by holding down the B button as you run up to make your jump.
- If you find it hard jumping to a far away vine, try holding down the B button while jumping to make an extra long power jump.



CREDITS

Publisher: Activision, Inc.

DEVELOPMENT TEAM

DIGITAL ECLIPSE

Director: Mike Mika

Granted Savage, John Weir

Programming: Mike Mika, Jeremy Mika Game Design: Jeremy Mika, Mike Mika,

Troy Sheets

Art Director: Boyd Burggrabe
Animation: Boyd Burggrabe, Kevin
James, Tom Lisowski, Spartaco Margioni.

Head Level Design: Martin Theyer Level Design: Bill Schmitt, Troy Sheets **Backgrounds:** Boyd Burggrabe. Kevin James. Tom Lisowski

Tool Programming: Bob Baffy. Dan Filner, Jeremy Mika, Mike Mika,

Jeff Vavasour

Music: Bob Baffy

Additional Art: Angela Fourie
Sound Effects: Bob Baffy, Mike Mika

Producer: Troy Sheets

Associate Producer: Martin Theyer Executive Producer: Andrew Ayre

18

ACTIVISION STUDIO

Associate Producer: Brian Clarke
Executive Producer: Murali Tegulapalle

V.P. of Console Division: Steve Crane Senior V.P. of Studio: Alan Gershenfeld

V.P. Product Marketing, Console

Products: Mark Metis

Product Manager: Michelle Corrigan Associate Product Manager: Jenny

Stornetta

Senior Publicist: Julia Roether

Publicist: Amy King

Associate Creative Director:

Veronica Milito

Designer: Erik Jensen
Copywriter: Lori Ellison

Production Artist: Ron Graening

Documentation Manager: Mike Rivera

Belinda M. Van Sickle, Sylvia Orzel

Documentation Layout:

DISNEY INTERACTIVE

Senior Producer: Dan Winters
Assistant Producer: Renée Johnson

ACTIVISION QUALITY ASSURANCE
Senior Project Lead: Marilena Morini

Project Lead: Aaron Casillas

Testers: Ben De Guzman (Floor Lead). Gil Neuvenheim, Bruce Campbell.

John Palmero

SPECIAL THANKS

Walt Disney Feature Animation, Creative Capers, Daniel Suarez

Dave Arnspiger, Bryant Bustamante, Larry Goldberg, Jay Halderman. Gary Jesdanun, Jason Kramer, Jonathon Moses, Larry Paolicelli, George Rose, Mattt Stubbs, Jim Summers, Jason Wong

Louie Ayre, Chris Charla, Benjamin Ciaglo. Craig Hunt, Jeff Frohwein, Jennifer James, Tom Johnson, Michele Kosikowski, Stanley Morris, Scott Nesbitt, Mary Soronen, Reiner Ziegler

20



INTERNET SUPPORT

support@activision.com or http://www.activision.com

OTHER CONTACT METHODS

Fax (310) 255-2151, 24 hours a day

Mail Activision, Customer Support, P.O. Box 67713. Los Angeles, CA 90067

Phone Call our 24-hour voice-mail system for answers to our most frequently asked

questions at (310) 255-2050. Or contact a customer service representative at

the same number between the hours of 9:00 a.m. and 5:00 p.m (Pacific Time)

Monday through Friday, except holidays.

SOFTWARE LICENSE AGREEMENT

IMPORTANT - READ CAREFULLY: USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW.

"PROGRAM" INCLUDES THE SOFTWARE INCLUDED WITH THIS AGREEMENT. THE ASSOCIATED MEDIA, ANY PRINTED MATERIALS, AND ANY ON-LINE OR
ELECTRONIC DOCUMENTATION, AND ANY AND ALL COPIES AND DERIVATIVE WORKS OF SUCH SOFTWARE AND MATERIALS. BY OPENING THIS PACKAGE, ANDOR USING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE WITH ACTIVISION, INC. ("ACTIVISION").

LIMITED USE LICENSE: Activision grants you the non-exclusive, non-transletable. Imitled right and license to use one copy of this Program solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by Activision. This Program is licensed, not sold. Your license contest no title or ownership in this Program and should not be constitued as a sale of any rights in this Program.

OWNERSHIP: All title, ownership rights and intellectual property rights in and to tims Program and any and all copies thereof (including but not limited to any fittles, computer code, thernes, objects, character, character, character, and only capital compositions, concepts, antwork, animation, sounds, musical compositions; audio-visual effects, methods of operation, most in rights, and any related documentation, incorporated into this Program are owned by Advission or its licensors. This Program is protected by the copyright laws of the United States, international copyright trades and conventions and other laws. This Program contains certain licensed materials and Advissions fiscensors may protect their rights in the weet of any violation of this Agreement.

YOU SHALL NOT:

- Exploit this Program or any of its parts commercially, including but not limited to use at a cyber cake, computer gaming center or any other location-based site. Activision may offer a separate Site License Agreement to permit you to make this Program available for commercial use, see the contact information-ballow.
- Sell, rent, lease, license, distribute or otherwise transfer this Program, or any copies of this Program, without the express prior written consent of Activision.
- · Reverse engineer, derive source code, modify, decompile, disassemble, or create derivative works of this Program, in whole or in part.
- . Remove, disable or circumvent any proprietary notices or labels contained on or within the Program
- . Export or re-export this Program or any copy or adaptation in violation of any applicable laws or regulations.

LIMITED WARRANTY: Activation warrants to the original consumer purchaser of this Program that the recording medium on which the Program is recorded will be free from detects in material and workmarchip for 90 days, from the date of purchase. If the recording medium is found detective within 90 days of original purchase. Activation agrees to replace, free of charge, any product discovered to be detective within such period upon its receipt at the Program is not passed, and produce the date of purchase, as long as the Program is still being manufactured by Activision. In the event that the Program is no longer available, Activision tents the right to sustitute a samilar program of equal or greater value. This warranty is finite to the recording incline containing the Program as originally provided by Activision and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the addect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statule are expressly limited to the 90-day period described above. EXCEPT AS SET FORTH ABOVE. This WARRANTY is in LIEU of ALL OTHER WARRANTIES, WHETHER GRAL OR WEITTEN, EXPRESS OR IMPLED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAMIS OF ANY KIND SHALL BE BRIDNING ON OR DELIGATE ACTIVISION.

When returning the Program for warranty replacement please send the original product disks only in protective packaging and include:

(1) a protocopy of your dated sales recept; (2) your name and return address speed or clearly printed; (3) a brief note describing the defect, the problem(s) you are encountered and the system on which you are running the Program; (4) if you are returning the Program after the 90-day warranty period; but within one year after the date of purchase, please include check or money order for \$13 U.S. currency per cartridge replacement. Note: Certified mail recommended.

In the U.S. send to: Warranty Replacements, Activision, Inc., P.O. Box 67713, Los Angeles, California 90067.

LIMITATION ON DAMAGES: IN NO EVENT WILL ACTIVISION BE LIABLE FOR SPECIAL, WIDDENTAL OR COMSEDIENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR NALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROFERTY LOSS OF SODOWILL COMPUTER FAILURE OR MALFUNCTION AND TO THE EVENT PERMITTED BY LAW, DAMAGES FOR PRESONAL INJURIES, EVEN IF ACTIVISION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES ACTIVISIONS LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR EXCLUSION OR LIMITATION OF LABILITY MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS WHICH MAY FROM JURISDICTION TO JURISDICTION.

TERMINATION: Without prejude to any other rights of Activision, this Agreement will terminate automatically it you fail to comply with its terms and

conditions. In such event, you must distroy all copies of this Program and all of its component parts.

U.S. GOVERNMENT RESTRICTED RIGHTS: The Program and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software". Use, duplication or disclosure by the U.S. Government of a U.S. Government subcontractor is subject to the restrictions set furth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is Activision, Inc., 2010 Ocean Park Boulevard, Santa Monica, California 90-905.

INJUNCTION: Because Activision would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Activision shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies a Activision may otherwise have under applicable learn.

INDEMNITY: You gree to indemnity, detend and hold Activision, its partners, attiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses acting directly or indirectly from your acts and omissions to act in using the Product pursuant to the terms of this

Agreement MISCELANEOUS: This Agreement represents the complete agreement concerning this license between the patries and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. It any provision of this Agreement is held to be usenforceable for any reason, such provision stall be reformed only to the extent recessary to make it enforceable and the remaining provisions of this Agreement shall not additionable the reformed only to the extent recessary to make it enforceable and the remaining provisions of this Agreement shall not additionable them. This Agreement shall not be added. This Agreement shall not be performed within California, except its governed by federal law and you consent to the exclusive jurisdiction of the state and federal courts in Los Angeles.

California.
If you have any questions concerning this license, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90405, (310) 255-2000. Atm. Business and Legal Affairs, legal@activision.com.

